

FRANZISKA ZBIOR
DULCIS SYMPHONIA KNIAZIN

J. J. Oberbeka

AVE MARIA

für vier Singstimmen
und Orgel

VON

Joh. B. Gordigiani.

Partitur und Stimmen!

Eigenthum des Verlegers.

N^o 596.

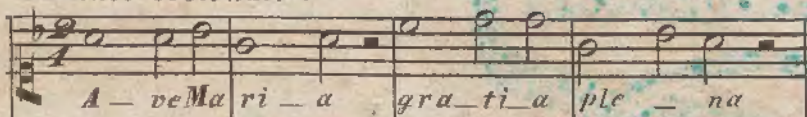
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24 & Mze.

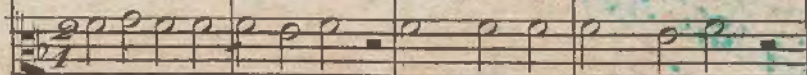
Prag bei Marco Beva.

Andante sostenuto.

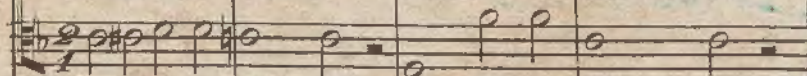
SOPRAN.



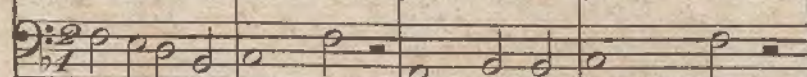
ALTO.



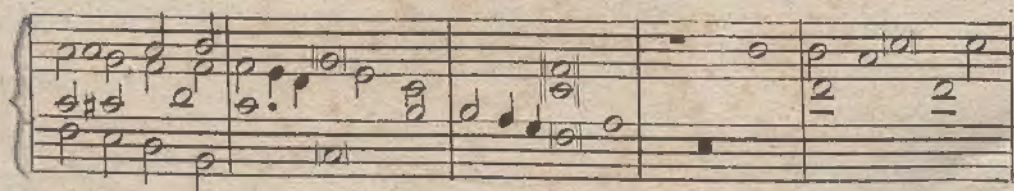
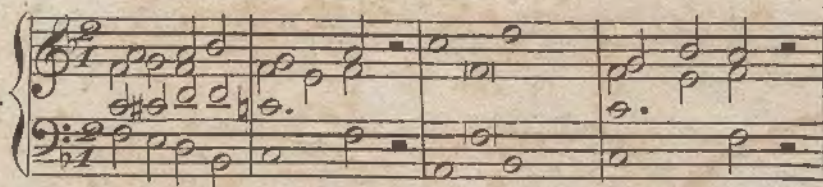
TENORE.



BASSO.



ORGANO.



Muz. 24827 II

M : B : 596.

Bibl. Jagiell.

Muz. 2014 D 296/52
(1841)

dicta tu in mu - li - ri bus et bene-dictus

dicta tu in mu - li - ri bus et bene-dictus

Be - ne - dicta tu in mulie - ri - bus et

fru - ctus ventris tu-i Je - sus. San-cta Ma-

Je - sus.

fru - ctus ventris tu-i Je - sus. San-cta Ma-

Je - sus.

ri - a ma - ter De - i o - ra pro no - bis

pe-ca-to-ri-bus nunc et in hora mor-tis nos -

trae A men A

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The accompaniment starts with a whole note chord of G2, Bb2, and D3, followed by a half note chord of G2, Bb2, and D3, and a quarter note chord of G2, Bb2, and D3. The music ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is for the piano accompaniment, starting with a bass clef. The piano part features a steady, rhythmic accompaniment. The third staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The fourth staff is for the piano accompaniment, starting with a bass clef. The piano part features a steady, rhythmic accompaniment. The lyrics "men." are written below the third staff. The title "The Rose Tree" is written at the bottom of the page.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, likely representing a piano accompaniment. The music is in 2/4 time, as indicated by the time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature is one flat (B-flat). The score consists of four measures. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The score is written in ink on aged paper.

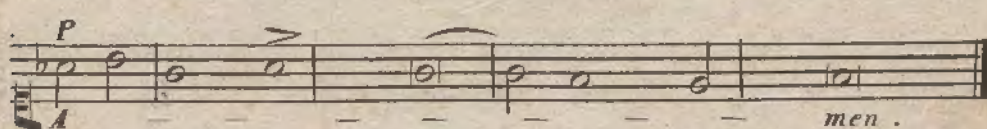
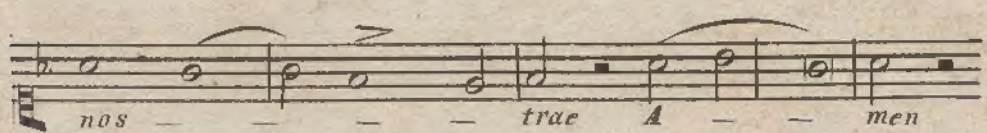
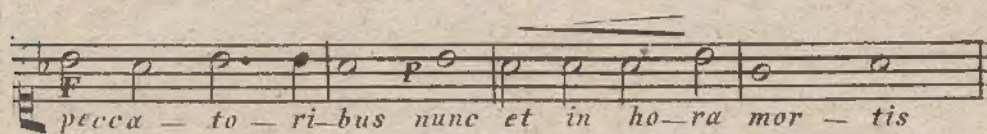
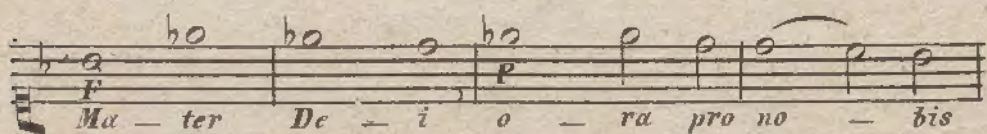
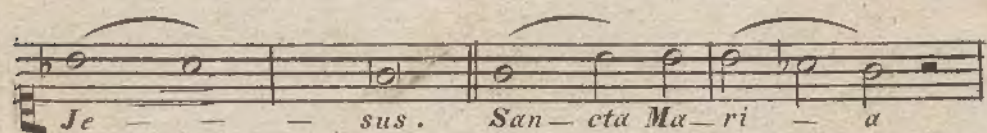
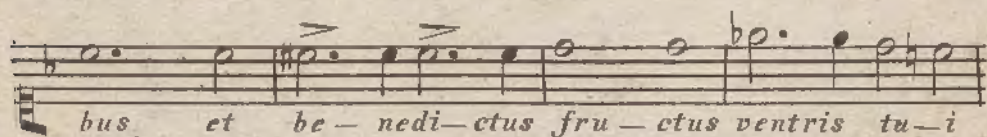
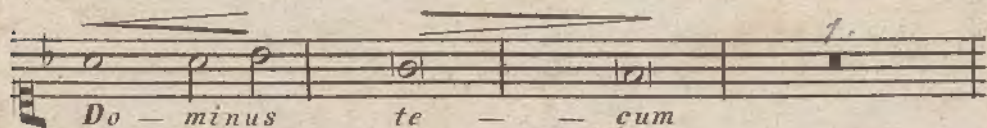
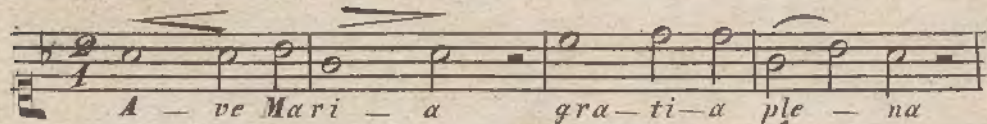
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JANA OBERBEKA

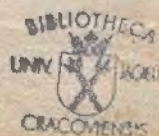
Andante sostenuto

SOPRAN .



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Andante sostenuto

ALTO.

A - re Ma - ri - a gra - ti - a ple - na

Do - minus te - - - - - cum Be -

ne - dicta tu in mu - - - - - lie -

ri bus et be - nedictus fru - ctus ventris tu - i

Je - - - - - sus. San - cta Ma - ri - a

Ma - ter De - i o - ra pro no - bis

pecca - to - ri - bus nunc et in ho - ra mor - tis

nos - - - - - trae A -

men A - - - - - men.

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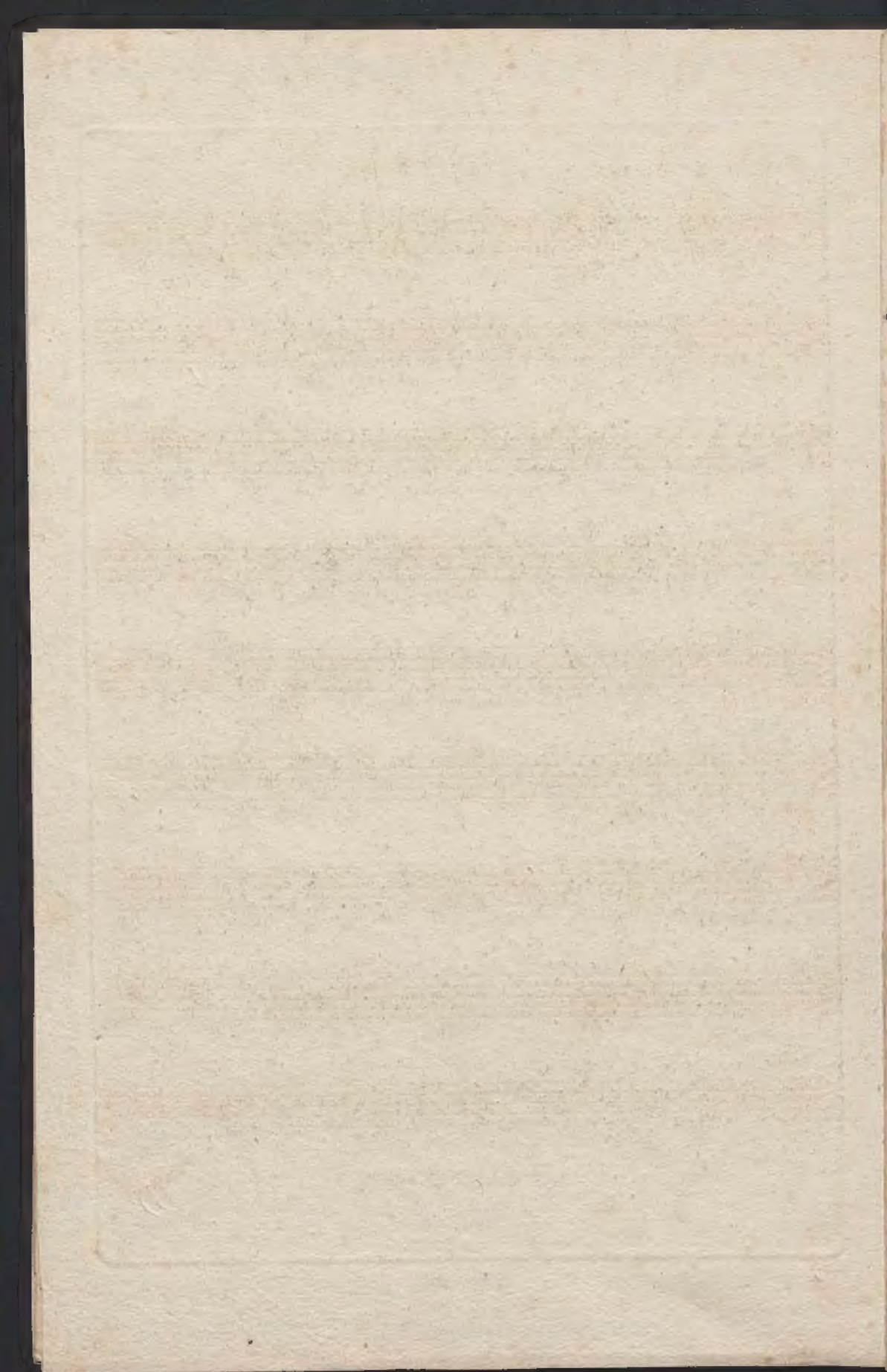
Andante sostenuto.

TENORE.

A - ve Ma - ri - a gra - ti - a ple - na
Do - minus te - cum
Be - ne - di - cta tu in nu -
ri - bus et be - nedictus fru - ctus ventris tu - i
Je - sus. San - cta Ma - ri - a
Ma - ter De - i o - ra pro no - bis
pec - ca - to - ribus nunc et in ho - ra mor - tis
nos trae A
men A men.

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Andante sostenuto.

BASSO

A — ve Mari — a gra — ti — a ple — na

Do — minus te — — cum

Be — ne — dicta tu in mu — lie — ri —

bus et be — nedictus fru — ctus ventris tu — i

Je — — sus. San — cta Mari — a

Ma — ter De — i

pecca — to — ri — bus nunc et in ho — ra mor — tis

nos — — — — — trae

men — — — — — men.

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**NUTY ZE ZBIORÓW
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